



National Coalition for **CORE ARTS** Standards

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## **NCCAS Selects Writing Teams For The Next Generation of Arts Standards Project**

The National Coalition of Core Arts Standards has completed the selection of writing teams and chairs for the next generation of arts standards project. NCCAS is a coalition of eight national organizations committed to developing new voluntary arts education standards that will build on the foundations created by the 1994 National Arts Standards and, more recently, the 2005 Standards for Learning and Teaching Dance in the Arts, to help guide curriculum designers, teacher training programs, funders, and federal and state policy makers in their arts education decision-making.

NCCAS received more than 360 applications from throughout the country to serve on one of the four writing teams of dance, music, theatre and visual arts. The coalition's professional arts education organizations chose team writers based on breadth of experience and skills in teaching, standards and curriculum writing, assessment and leadership, and practical knowledge in their area of expertise.

The arts education organizations also chose chairs to guide the writers in their work, scheduled to begin in January, 2012. Writing team chairs are:

*Dance*—Rima Faber, President, Capitol Region Educators of Dance Organization, and Founding President, National Dance Education Organization;

*Music*—Scott Shuler, President, National Association for Music Education, and Richard Wells, Simsbury Public Schools (retired) and Music Chair for the Connecticut Common Arts Assessment Project;

*Theatre*—Rachel Evans, Assistant Professor of Theatre Education and Theatre Education Coordinator, Kean University, Union, New Jersey;

*Visual Arts*—Dennis Inhulsen, President-elect, National Art Education Association and Principal, Patterson Elementary School, Holly, Michigan.

It's expected that the creation of the first draft of the new arts standards will take about six months, with additional time for review and revision. A paper version will be issued in early 2013, with the expectation that an interactive online version will follow in the near future.

Lynn Tuttle, President of the State Education Agency Directors of Arts Education (SEADAE), called the selection of writers for the project "a major leap forward in our efforts to move ahead and actually begin working in earnest." Tuttle and other SEADAE colleagues have been a guiding force in the effort to re-envision arts standards that will embrace 21st-century technology to help classroom educators better implement and assess standards-based arts instruction. "We know that this will be a complex and challenging project," said Tuttle. "But we also know how important it is for

arts teachers to articulate the skills and knowledge that ought to be available to every student in this country. If we want students to learn, we need to give our educators a framework that will help them create and teach their curricula. I think we have the team that can get this done.”

NCCAS Leadership and the chairs will meet in Reston, Virginia January 23-24 to finalize work on a learning framework that will guide the writers, and to discuss the project’s timeline and plans to include media arts as a discrete fifth arts discipline in the next generation standards. The meeting will include a streaming public Q&A period on January 24. Links to the interactive blog and available video streams will be posted the day of the event on the NCCAS website at

<http://nccas.wikispaces.com/Framing+Meeting+-+Reston%2C+VA+-+Jan+2012>.

**The Dance Writing Team Members are:**

- Barbara Bashaw, Rutgers University, New Brunswick, New Jersey
- Karen Kohn Bradley, University of Maryland-College Park and the Laban/Bartenieff Institute of Leadership Studies, Washington, D.C.
- Loren E. Bucek, Easthaven Elementary School, Columbus, Ohio
- Joan Finkelstein, New York City Department of Education
- Shana Habel, Los Angeles Unified School District, Bellflower, California
- Mary Harding, Perpich Center for Arts Education, Minneapolis, Minnesota
- Susan McGreevy, Loyola Marymount University, Santa Monica, California
- Dale Schmid, New Jersey State Department of Education, Trenton
- Marty Sprague, Juanita Sanchez High School, Providence, Rhode Island
- Pamela A. VanGilder, Madonna Learning Center, Germantown, Tennessee
- Lynnette Young Overby, University of Delaware, Newark

**The Music Writing Team Members are:**

- Richard Baker, Louisiana State Department of Education, Baton Rouge
- Bob Cooper, South Kitsap School District, Port Orchard, Washington
- Thomas Dean, Mount Pleasant High School, Newark, Delaware
- Armalyn De La O, California State University-San Bernardino, and San Bernardino County Superintendent of Schools Office
- Terry Eder, Plano West Senior High School, Plano, Texas
- Barbara J. Good, Clark County School District, Las Vegas, Nevada
- Michael Jothan, Towson University, Phoenix, Maryland
- Carolynn A. Lindeman, San Francisco State University
- Johanna J. Siebert, Webster Schroeder High School, Webster, New York
- Robyn Swanson, Western Kentucky University, Bowling Green, Kentucky

**The Theatre Writing Team Members are:**

- Julia Ashworth, Brigham Young University, Provo, Utah
- Victoria Brown, Lucy School, Middletown, Maryland
- Jack Mitchell, California State Department of Education, Sacramento
- Betsy Quinn, Evanston School District 65/Northwestern University, Evanston, Illinois
- Mary J. Schuttler, University of Northern Colorado, Greeley
- Robert Smith, Salisbury University, Salisbury, Maryland
- Joshua Streeter, Towanda Area School District, Towanda, Pennsylvania
- Leslie Van Leishout, River Ridge High School, Lacey, Washington
- Gustave J. Weltsek, Indiana University/Ivy Tech Community College, Bloomington, Indiana
- Christa J. Whittaker, Ft. Walton Beach High School, Florida
- Susan Yelverton, Satchel Ford Elementary School, Columbia, South Carolina

**The Visual Arts Writing Team Members are:**

- Kristine Alexander, The California Arts Project and California State University-San Bernardino
- September Buys, Greenville Middle School, Grand Rapids, Michigan
- Susan J. Gabbard, Oklahoma City Public Schools

- Olivia Gude, University of Illinois at Chicago, School of Art and Design
- Debra Hannu, Duluth Public Schools, Duluth, Minnesota
- Joyce Huser, Kansas State Department of Education, Topeka
- Elizabeth Logan, Auburn Junior High School, Auburn, Alabama
- Vanessa Lopez-Sparaco, Roland Park Elementary/Middle School, Baltimore, Maryland
- Cheryl Maney, Charlotte Mecklenburg Schools, Concord, North Carolina
- Scott Russell, Loudoun County Public Schools, Leesburg, Virginia
- Marilyn Stewart, Kutztown University of Pennsylvania, Department of Art Education

For more information about NCCAS and the next generation arts standards project go to <http://nccas.wikispaces.com>.